

KATRIONA BEALES

CV 2023

CONTACT

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79 Glengall Road, London,
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EDUCATION

MA Fine Art - Merit

Chelsea College of Arts, UAL

2012

PGDip Fine Art - Distinction

Chelsea College of Arts, UAL

2011

BA Fine Art - First

Liverpool School of Art, LJMU

2005

Btec Dip in Foundation Studies in Art &
Design - Distinction

**Amersham & Wycombe
College**

2001

BIO

Katriona Beales is an artist who makes digital artefacts, moving image, sculpture and installation. Her work responds to affective experiences in post-digital culture. Katriona's interdisciplinary project 'Are We All Addicts Now?', supported by The Wellcome Trust and Arts Council England, was shown at Furtherfield, London (2017). Recent work includes new commissions for: the V&A and Science Gallery London (both 2018), Autograph (2020) and IMPAKT, Netherlands (2020-21); an ACE supported residency at the NHS' National Centre for Gaming Disorders (2022). She is currently working on a new commission for Sotheby's Institute of Art, premiering at the V&A Sept 2023 and an ACE DYCP project. Katriona is one of three founding members of Artists' Union England.

INTERNATIONAL EXHIBITIONS AND RESIDENCES

- 2022 'Unintended Consequences?' and 'At the moment' showing as part of 'I am not a robot' at the Ludwig Museum, Budapest, Hungary
- 2022 'Solace from the Wasteland I' showing at ars space, Seoul, Korea as part of '10 years...'
- 2022 'Solace from the Wasteland I' showing at Estacion Terrena, Bogota, Columbia as part of '10 years...'
- 2020-21 (ongoing) 'Solace from the Wasteland I' commissioned for 'Disrupt & Reflect' online at IMPAKT, Netherlands, curated by Nadine Roestenburg.
- 2017 'White Matter' touring to UNSW Gallery, Sydney as part of Anxiety Festival, curated by Vanessa Bartlett.
- 2015 showing as part of 'Mysterious Objects at Noon', Objectifs Gallery, Singapore
- 2012 'On Site Lab 6' Residency and exhibition at Tokyo Wonder Site, Japan
- supported by CCW and the British Council
- 2012 'All the words have run out' at KunstRaum Goethestrasse xtd, Austria
- 2011 'neverneverland' at the MAERZ Artist Association, Austria
- 2010 'Linz-Liverpool', MAERZ Artist Association, Austria
- 2010 'Urban Interventions' residency at the Altelierhaus Salzamt, Linz, Austria supported by Liverpool Biennial, LinzKultur and Platform Garanti

SELECTED AWARDS

- Arts Council England DYCP for 3d animation CPD & new work (2023)
- Arts Council England Project Grant for residency at the NHS National Centre of Gaming Disorders (2021-22)
- Selected for London Creative Network, SPACE (2021)
- Arts Council Emergency Fund (2020)
- Shortlisted for the P3 Post-Photography Prototyping Prize (2018) at The Photographers Gallery
- Arts Council England National Lottery Project Grants (2018)
- Selected for Worlds Amongst Us Retreat at Wysing Arts Centre (2017)
- SPACE Breathing Space bursary (2017)
- Arts Council England Grants for the Arts (2017) for 'Are We All Addicts Now?'
- Wellcome Trust Small Arts Award (2016-17) for 'Are We All Addicts Now?'
- Recipient of Grants for the Arts funding from Arts Council England as part of Collective LUX13 (2014)
- Shortlisted for the Mark Tanner Sculpture Award (2014)
- Stanley Picker Scholarship (2011-12) for MA study at Chelsea College of Art and Design
- CCW Artists' Moving Image Initiative (2011-12) Film Fund
- FlatTimeHo Graduate Award (2012-13) MFI group research residency

LECTURER AND WORKSHOP LEADER

I have worked as a visiting lecturer delivering lectures, tutorials, group workshops and panel discussions in various H.E. contexts such as Camberwell (MA Fine Art Digital); Chelsea (BA Fine Art); Oxford Brookes (BA Fine Art); Goldsmiths (MA Digital Arts Computing); Liverpool School of Art LJMU (BA Fine Art); the Centre for Interdisciplinary Methodologies (CIM) at the University of Warwick, Birkbeck University (MA Arts Policy and Management), Winchester School of Art (MA Fine Art & MA Visual Cultures) as well as FE contexts such as Havering College.

From September I will be an Associate Lecturer on the MA Art & Science programme at Central St Martins, UAL.

Since I received workshop leader training with Creative Partnerships in 2006 I have worked extensively as an artist educator and workshop leader. I was a TATE Artist Workshop Leader 2013-14 and the lead artist on South London Gallery's Supersmasher programme 2013-15. Since 2019 I have been the lead artist on Autograph's Family SEND programme and I delivered the Foundling Museum's social prescribing programme in partnership with MIND Camden 2021-22. I have a wealth of experience, particularly in working with SEND groups, KS4 and 5 students, PRUs and young people who are care-experienced. Other clients include: Frieze Foundation, SPACE, Bow Arts Trust, Dulwich Picture Gallery, Tate Liverpool, Aspire Trust, the Bluecoat, and the Royal Liverpool Philharmonic.

SELECTED UK EXHIBITIONS

2023

- 'Hope as an Act of Resistance - a sonic monument' a new participatory installation commissioned by Sotheby's Institute of Art, premiers at V&A Digital Design Weekend, Sept 2023.

2022

- '10 years on...' curated by Lana Locke and Rebecca Byrne, Camberwell Space, Camberwell School of Art, UAL.

2021

- Waiting Room, curated by Anne Marie James at The Art Station, Saxmundham, Suffolk

2020

- 'You're in a computer game, Max!' curated by James Irwin on SKELF
- 'As we are but not as you know us' Interactive green-screen installation at Autograph, London developed as part of the Family SEND programme.

2019

- ArtsFeedr™ curated by Sapphire Paston at Art Hub Studios, part of Deptford X
- Contributed to FutureEverything's Future Sessions: Atmospheric Memory, part of Manchester International Festival.

2018

- 'At the moment' commissioned for 'Artificially Intelligent' at the V&A
- 'Entering the Machine Zone II' commissioned for 'HOOKED' at Science Gallery London

2017

- 'Are We All Addicts Now?' Furtherfield, London supported by Wellcome Trust, Arts Council England, BF Skinner Foundation, UAL: Central St Martins.
- 'Hybrid Landscapes' curated by Hannah Redler (ODI) at Digital Catapult, London
- 'SWAP Edition 1' curated by Robin Tarbet at Castor Projects, London

2016

- 'Digital Monuments' curated by Naomi Ellis at Geddes Gallery, London
- 'Per.vert' curated by Millicent Hawk at Avalanche, London

2015

- 'Mysterious Objects at Noon' at Art Lacuna, London
- 'White Matter' commissioned by FACT for 'Group Therapy - mental distress in a digital age' curated by Vanessa Bartlett and Mike Stubbs at FACT, Liverpool
- PALA curated by Laura Mansfield, Desktop Residency

2014

- 'How does the group function?' LUX13, Enclave Deptford, funded by Arts Council England
- 'PRISM' Solo presentation at Art Lacuna as part of 'For One Night Only' series
- LUX13 Screening with FilmMaterialSoup at Castlefield, Manchester
- Project Visible, Tate Modern, curated by Schools and Teachers programme

SELECTED UK EXHIBITIONS CON.

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- LUX13 Screening at Millennium, New York
- 'Studio. Tomorrow. Buy me things like machines.' curated by Claire McArdle, Eastside Studios Pop-Up Space, London
- LUX13 Critical Forum screening, at Cinema6, Arcadia Missa, London

2013

- Mental Furniture Industry – offsite project with FlatTime Ho as part of PAMI (Peckham Artists Moving Image)
- Contributed to Jakob Jakobsen's Anti-Know Research Group and subsequent publication, showing at 'Mental Furniture Industry' at FlatTime Ho in London
- 'Open Work' at Albert Street, London
- 'SHIFT' at Hamni Gallery, Fitzrovia, London

2012

- MA Final Show, Chelsea College of Art and Design, London, UK
- 'Wondersite' Group show from Tokyo residency, at the Japanese Embassy, London
- CCW Moving Image Initiative Screening, South London Gallery, London
- 'Without Boats Dreams Dry Up' with CapeFarewell, Triangle Space, Chelsea College of Art and Design, London

SELECTED PRESS, PUBLICATIONS & PODCASTS

- Podcast: In conversation with Kelly Lloyd on 'This thing we call art' (2023)
- Podcast: Artonomics E4: Fame and Fortune – Delaine le Bas, Katriona Beales in conversation with Cathy Lomax (2022) <https://spacestudios.org.uk/events/out-of-space-artonomics-episode-4-fame-and-fortune/>
- Journal: Vanessa Bartlett (2019): Digital design and time on device; how aesthetic experience can help to illuminate the psychological impact of living in a digital culture, essay on visual matrix research conducted in relation to my work in Digital Creativity
- Journal: 'Unintended Consequences?' my conversation with William Tunstall-Pedoe and originally commissioned by V&A, included in 'Interface Critique: Navigating the Human' 2019:02 eds. Florian Hadler, Daniel Irrgang, Alice Soine.
- Book: 'Unintended Consequences?' conversation with William Tunstall-Pedoe and commissioned by Irini Papadimitriou, V&A included in 'Artificially Intelligent' (2018) published as part of the V&A Digital Design Weekend 2018.
- Review: HOOKED 4* review by Jonathan Jones in the Guardian (2018) <https://www.theguardian.com/artanddesign/2018/sep/19/sex-drugs-and-social-media-hooked-review>
- Journal: discussing my work 'White Matter' - 'The double bind affect - art and anxiety in a digital age' by Vanessa Bartlett in Artlink - Contemporary Art of Australia & Asia Pacific Issue 37:3 Sept 2017
- Article: 'Artist explores internet addiction: 'I'm talking about conflicts at the heart of my life' article by Lydia Ashman, published on a-n 18th Sept 2017 <https://www.a-n.co.uk/news/artist-explores-internet-addiction-im-talking-conflicts-heart-life/>
- Interview: Katriona Beales: 'It's not the internet that is malevolent, but the way behavioural psychology is employed to coerce compulsive use', Studio International interview with Henry Broome (2017) <https://www.studiointernational.com/index.php/katriona-beales-interview-are-we-all-addicts-now>
- Interview: with Ruth Catlow, Furtherfield <http://furtherfield.org/features/interviews/are-we-all-addicts-now-interview-katriona-beales>
- Journal article: 'Collaborating with Intelligent Machines' by Lucy Sollitt, an article featuring 'Cipher' for British Council (Mar/Apr 2017)
- Book: 'Are We All Addicts Now?' (2017) exhibition publication to accompany my exhibition of the same name, edited by Vanessa Bartlett and Henrietta Bowden-Jones, published by Liverpool University Press.
- Feature: Ladybeard magazine - the Mind Issue - September 2016
- Interview: with Sacha Waldron, Arts Editor for the Skinny (2016) <http://www.theskinny.co.uk/art/interviews/mental-distress>
- Book: Featured artist in the 'Group Therapy – mental distress in a digital age' (2015) exhibition catalogue, published by Liverpool University Press
- Interview: with Morgan Quaintance in Rhizome (2012) www.rhizome.org/editorial/2012/oct/16/artist-profile-katriona-beales/